

# *The Program*

- I Trio in Eb Major, K.498 (Kegelstatt Trio, 1786) Wolfgang Amadeus Mozart  
Minuet and trio (1756-1791)  
Geoffrey Groman, clarinet  
Dan Brown, viola  
Mark Sieling, piano
- II Sonata in D Major for Flute and Piano, Op. 94 (1943) Sergei Prokofiev  
Moderato (1891-1953)  
Emily Ball, flute  
Maryna Mazhukhova, piano
- III Piano Sonata in F minor, Op. 2, no. 1 (1795) Ludwig van Beethoven  
Allegro (1770-1827)  
Nicholas Hrynyk, piano
- IV Clarinet concerto in A Major, K. 622 (1791) Wolfgang Amadeus Mozart  
Adagio (1756-1791)  
Geoffrey Groman, clarinet  
John Spradling, piano
- V From Trois Études de Concert (1848) Franz Liszt  
Un Sospiro (1811-1886)  
Mark Sieling, piano
- VI Alma del core (1710) Antonio Caldara  
Non so più cosa son (*Marriage of Figaro*) (c. 1670-1736) Wolfgang Amadeus Mozart  
(1756-1791)  
Katherine Weber, mezzo-soprano  
Ida Trebicka, piano
- VII Scherzo for Violin and Piano in C minor Op. Posthumous (Sonatensatz) Johannes Brahms  
La Gitana (1833-1897)  
Fritz Kreisler (1875-1962)  
Emerson Millar, Violin  
Ida Trebicka, piano
- INTERMISSION**
- VIII L'invitation au voyage (1870) Henri Duparc  
Mattinata (The dawn, dressed in white) (1848-1933) Ruggiero Leoncavallo  
(1857-1919)  
Andrew King, baritone  
John Spradling, piano
- VIII Piano Sonata Op. 31 no. 2 in D minor, "Tempest" (1802) Ludwig van Beethoven  
Robert Araujo, piano (1770-1827)
- IX Concerto in D Major Op. 1 Carl Stamitz  
Allegro Moderato (1745-1801)  
Dan Brown, viola  
Ida Trebicka, piano
- X La ci darem la mano (*Don Giovanni*) Wolfgang Amadeus Mozart  
(1756-1791)  
Katherine Weber, mezzo-soprano  
Andrew King, baritone  
John Spradling, piano
- XI Carmen Entr'acte (Act III) arr. Quinto Maganini (1897-1974) Georges Bizet  
(1838-1875)  
Emily Ball, flute  
Emily Dobmeier, clarinet  
Robert Araujo, piano